

THE FACE OF **INTERIOR DESIGN**

Peter Hughes - Renaissance Interior Design

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Design describes a group of various yet related projects that involve turning an interior space into an “effective setting for a range of human activities.” As the principal of Renaissance, it is my job to define the environment. A home has a personality reflective of its architecture and the people that occupy the space. The designer should recognize this reality and respect it enough to create something that reflects the style of the owner. The look and feel of the environments we inhabit greatly affect our mood and sense of well-being. We

should stubbornly insist on trying new things, because good design is embedded not only in simplicity but a willingness to innovate. In the end, success will be determined by the creation of something new and refined. Even classic elements should be able to accept a well thought out alteration. Hope and confidence are cornerstones of achievement. The optimism of any designer is rooted in the zeal and tenacity to entice the creative genius out of every endeavor. We never know what miracles are possible until we challenge ourselves to give our best effort...